

Arts of Asia I
ART 170
Fall 2018

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Course meetings: Sec. 1: M/W 12:30-1:45 PM; Sec. 2: M/W 2:00-3:15 PM

Course Description

ART 270 is an introduction to the visual arts of India, China, and Japan. The focus of this survey will be on major monuments of South Asian, Central Asian and East Asian art from selected periods through the thirteenth century CE. We will explore how the artistic traditions of these countries are distinctive in some cases and interconnected in others. We will also study the major religions and philosophies important to an understanding of the history of Asian art.

Course Learning Outcomes

Upon completion of this course, students will be able to:

- Identify significant works of Asian art.
- Describe and analyze works of Asian art with an educated basis.
- Analyze Asian art in its cultural, social, and historical contexts.
- Demonstrate an ability to think, speak and write critically about works of Asian art.
- Analyze and explain how the artistic traditions of China, India and Japan are distinctive, but yet interconnected.
- Develop an understanding, awareness and appreciation of the varying approaches to human expression in the arts of China, India and Japan.

Course Website

This class uses Desire2Learn (D2L), UWSP's Online Learning Management System. Your course syllabus, study sheets, study images, reading assignments, announcements, and grades, etc. will always be posted here. It is your responsibility to keep up to date with the course by logging in to the website. Log in D2L at <https://uwsp.courses.wisconsin.edu> with your UWSP logon. D2L can also be found on your MyPoint Portal, <https://mypoint.uwsp.edu> on the Academics tab.

After you have logged in to D2L, look below "My Stevens Point Courses" in the middle of the screen. Click the plus sign in front of the current semester to access the link to our class.

Rental Textbook

Marilyn Stokstad. *Art History Portable, Book 3: A View of the World*.

Course Requirements

1. Lecture attendance (attendance will be taken daily)
2. Lecture participation
3. In-class writing assignments
4. Three quizzes (schedule and explanation below)
5. Final museum exhibition project

Note: Excellent note taking is essential to success in this course. If you need extra help with this course, please see me in my office or make an appointment to meet with me outside of class. I am more than happy to give extra time to anyone who needs it.

We also have a special one credit pass/fail **Reading in the Discipline (RID)** discussion course that you can register for to supplement this class. The class is taught by an Art History major, who can help you be successful in the course. The RID group meets starting the third week of classes. If you are interested, come chat with me or the RID instructor, Owen Moran, and we can give you more details.

In-Class Writing Assignments

Periodically throughout the semester there will be spontaneous in-class writing assignments. These writing assignments will help you explore the subject matter, demonstrate your understanding of the material, create new insights, or even help me understand areas where you are having trouble. In-class writing assignments might be on unknown objects (I'll explain later), important terms, comparisons, historical context, etc. I won't be looking for perfect scholarly writing on these assignments. I'll be looking for clear engagement with the course material and a thoughtful approach to the writing assignment.

In-class writing assignments will be worth 15% of your final grade. If you miss an in-class writing assignment due to illness, you'll have 24 hours to submit a late assignment to me by email.

Quizzes

October 15

November 5

November 28

Students are required to take three quizzes throughout the semester. The quizzes will consist of anything from slide identification, slide discussion, term discussion, short answer questions, etc. and can cover anything from historical facts to object analysis (including function, significance, and context). The quizzes will be held at the beginning of class on Monday or Wednesday according to the schedule above.

Combined, the three quizzes are worth 45% (15% each) of your final grade.

Please note, it is your responsibility to arrive to class on time for quizzes. Extra time will not be given to those who are tardy. I do not, as a rule, give make-up quizzes. Please see my policy on make-up exams and quizzes in the *General Policies* section of this syllabus.

Be sure to write the quiz dates in your calendar. It is your responsibility to remember the schedule for quizzes.

Final Museum Exhibition Project

For your final semester project, you will be asked to write a museum exhibition proposal, which will include a title for your exhibition, rationale, brief exhibition catalogue and a powerpoint presentation with a selection of at least six objects to be featured in your exhibition. Your exhibition should be related to the course content of ART 170, but can include objects beyond those we study in class. For example, students may want to include objects found in national or international museum collections in their proposed exhibition. On **Friday, December 12**, you will submit your proposal (exhibition title, rationale, and exhibition catalogue) to the D2L dropbox. Then, during finals week, you will present your materials to the class. Since we only have a two hour time slot for finals, you will work in pairs on this assignment and you will have no more than five minutes to present your materials. One group may have three students depending on whether or not we have an odd number of students in the class. Your role will be that of a museum curatorial team.

For your rationale, you'll want to describe the theme of your exhibition and explain why your exhibition is special or significant. How do your objects relate to one another and your main exhibition theme? What about your exhibition will draw crowds to the museum or interest the community to attend? Is there a unique way you'll present your objects to try to bring in a diverse crowd? How will you engage people who typically would not go to an art exhibition? What kind of experience do you want your audience to have? Try to think outside of the box.

For the exhibition catalogue, each student will be responsible for three objects. Of course, since you are working in teams, your three objects should align with the overall exhibition rationale and connect to your partner's objects in some way. You will create a caption for each object, including title, material, period, date, civilization, and museum collection. In addition, you will write a brief informational paragraph about the objects for your museum audience. This can be taken from material you learn in class or material you research on your own. Please make sure your rationale and object paragraphs are written in your own words. All writing is sent through a plagiarism program that detects material taken from the internet. As a general rule, if you "borrow" three words in a row from another source, that is considered plagiarism.

Your exhibition proposal will be graded on creativity, thoughtfulness, persuasiveness, engagement, polished writing, and professionalism. Both the written proposal and the oral presentation will be averaged to total 35% of your final grade.

We will go over a more detailed list of what you need to submit to D2L for this project and what you need to prepare for your in-class presentation later in the semester. We will spend the last two weeks of the semester working together on your projects and I'll offer lots of help and guidance along the way. Absences during the two week workshop period will result in points lost towards your personal project grade. Your partner's grade will not be impacted, but of course, your partner will have difficulty on this collaborative project if you are not engaged and working with equal effort. This project is your opportunity to take everything you learn this semester and curate a unique exhibition based on your interests.

All proposals will be due to the D2L dropbox by Friday, December 12 at 5PM. Presentations will then take place during your designated final exam period. The total project will be worth 35% of your final grade.

Finals are scheduled on Wednesday, 12/19/2018 from 2:45-4:45 PM for SECTION 1 and Monday, 12/17/2018 from 2:45-4:45 PM for SECTION 2.

Attendance and Participation

Attendance and participation in class discussions are worth 5% of your final grade. Coming to lecture and participating in a thoughtful and constructive manner can boost your grade at the end of the semester, so take advantage of this!

Grading

Attendance and participation	5%
Quizzes (three at 15% each)	45%
In-class writing assignments	15%
Final Museum Exhibition Project	35%

The grading distribution is as follows:

A	93-100%
A-	90-92%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-72%
D	60-69%
F	0-59

General Policies

1. All classes begin promptly, and attendance will be taken every day. Please do not miss class. Much of the information upon which you will be tested will be derived from lecture notes, not just the text.
2. You must attend class, take the three quizzes, write the online practice essay and the final essay exam to pass the course. **As a rule, I do not give make-up quizzes or exams.** Make-up quizzes and exams will be given only in cases of **dire emergency** (i.e. you are hospitalized, have the flu, etc.). A signed note from your physician is required. If you are an athlete and your game schedule conflicts with the exam schedule you must let me know by the September 24 to make arrangements with your coach. I will not make allowances otherwise.
3. **All electronic gadgets are banned in lectures, including cell phones, laptops, iPads, etc. Please turn off your cell phones in class, or mute the ringer. Text messaging or instant messaging during class lectures is disruptive and distracting, and will not be tolerated. I reserve the right to ask you to leave the classroom if you are engaging in social activities during lecture.**
4. Chitchatting with your classmates during lecture is discourteous. I reserve the right to ask you to leave the classroom if you are disrespectful to the professor or to your classmates. Disruptive behavior, in general, will not be tolerated and may result in class expulsion.
5. The University will make reasonable accommodations for persons with documented disabilities. If

you have a learning or physical challenge which requires classroom accommodation, please contact the UWSP Disability and Assistive Technology Center office with your documentation as early as possible. They will then notify me, in a confidential memo, of the accommodations that will facilitate your success in the course. Address: Room 609 ALB. Phone: (715) 346-3365. Students should register with Disability Services BEFORE the first quiz to be guaranteed accommodations.

6. The University of Wisconsin-Stevens Point values academic honesty and integrity. Each student has a responsibility to understand, accept, and comply with the university's standards of academic conduct, as well as policies established by the schools and colleges. Cheating, collusion, misconduct, fabrication, and plagiarism are serious offenses. Violations will not be tolerated and may result in penalties up to and including expulsion from the Department of Art & Design, and possibly the University.

Guide to Pronunciation

Indian Languages (mostly Sanskrit):

Vowels in general are pronounced as in Italian;

A is pronounced as in "star," not as in "man."

E is pronounced as in "where."

O is pronounced as in "orb."

I is pronounced as in "police."

U is pronounced as in "rude."

Consonants are pronounced approximately as in English, but G is always hard as in "go."

Japanese:

Vowels are pronounced as in Italian (see above). Consonants are pronounced as in English. G is always hard, as in "go." Two vowels together are always pronounced separately: Koetsu=Ko-e-tsu.

Chinese:

Romanization

There are two systems of writing Chinese in Latin letters: *pinyin* and Wade-Giles. *Pinyin*, the official system since 1979, is the system we will use in class.

Pronunciation

Consonants are pronounced in English with the following exceptions:

c	ts as in pots
g	g as in gold
j	as in jin
q	ch as in cheap
x	between seat and sheet
z	dz as in pads
zh	j as in jolt

Vowels are pronounced as follows:

a	as in hard
ai	as in <i>pie</i>
ao	as in <i>cloud</i>
e	between taken and <i>dun</i>
ei	as in <i>eight</i>
i	as in <i>din</i> or sometimes <i>dean</i>
shi	as in <i>sure</i>
iu	between <i>you</i> and <i>Leo</i>
o	as in <i>off</i>
ou	as in <i>sew</i>
u	as in <i>too</i>
ü	as in <i>du</i> (French)